



VVTF
2021

SAFETY INFO

Call 000

In the case of a life threatening emergency, call 000 and alert the nearest Event Manager, Ranger or Medic. If you have a UHF frequency radio you can use channel 13 to contact the above.

First Aid

First Aid and Blazing Swan HQ are located on the WTF map at "HQ".

Slow Down

There is a strict speed limit of 8km per hour at Jilikan Rock City. Whether you are entering or exiting the city or have a mutant vehicle, you must abide by this speed limit at all times.

Mutant Vehicles must be approved by DMT prior to the event and if driven at night, be visible and illuminated.

Fire

Please do not light any unauthorised fires or any other open flames. Authorised fires must not be left unattended. Respect the safety perimeters, Fire Wardens, Rangers and other crew members.

Crew

Rangers, medics and event crew are working around the clock to create a fun, safe event environment. Please keep in mind all of these individuals are volunteering their time. Help them out as much as possible and appreciate their time and efforts. Say thank you and enjoy!

Lighting

It gets dark at night and we would like to see you! So don't be a darkwad and illuminate yourself with LED light, a head touch and any other fun bright stuff.

WELCOME!

Welcome to this year's Where's The Fun!?!

The WTF Guide helps participants navigate and find activities, art, theme camps and so much more at our amazing event! That said, every year there are amazing things that aren't in the guide and self-discovery is the only way to find them. There is always something happening at Blazing Swan, so keep your heart open and your eyes peeled!

This year we decided to break tradition; that WTF Guide would be made available in a digital format only. We know that many in the community look forward to the print version of the WTF, but our decision was made to help both reduce the cost of the event and improve our environmental impact. We hope that the community understands and supports this change.

Last year our event was painfully cancelled due to Covid-19, and whilst in many ways we're a year past that situation, Covid-19 has continued to provide many deep and complex challenges to Blazing Swan 2021.

Behind the scenes, the team has had to work hard to overcome many challenges. Covid has made for a more complicated and compressed schedule, added financial risk and increased things like applications, regulations and permits.

We would not be here without everyone's support - be it gifting your time and energies to help the event run, those who gift art and theme camps, or be it through financial support - by donations, supporting our fundraisers or buying a ticket to attend Phoenix.

We wish to thank everyone for everything that they bring, gift and sacrifice to make Blazing Swan what it is.

Much love and dust,
The Blazing Swan Committee & Event Planning Subcommittee

About Blazing Swan Inc

Blazing Swan is a not-for-profit organisation, "objects of the Association are to: organise, develop and promote: an annual arts, music, and cultural festival which is inclusive, accepting, and safe; other related events promoting self expression, identity and understanding; foster and create new art projects in Western Australia; develop and support workshops and training activities; support and develop community based fundraising events to further the Association's objects; train volunteers to facilitate the Association's objects; and conduct the Association's activities in an environmentally sustainable manner.



We wish to acknowledge the traditional custodians of the land we are staying on, the Njaki Njaki Noongar people. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of this region.

60,000 to 40,000 years ago the first people settled this country this became the home of the Njaki Njaki people. When European explorers rode through here 160 years ago it was the Njaki Njaki ancestors who welcomed them and showed them the waterholes at the base of the rocks. This is still Njaki Njaki country. Their stories are woven in the landscape, and it is their language that gave the names 'Jilakin' and 'Kulin' to the lake and the town. Each year we gather beside Jilakin Lake on farmland next to the Kulin Bush racetrack. This area is farmed by the Lucchesi family who came here generations ago and we thank them for hosting us here.

We pass through Kulin the community who support us and built the roads and the facilities we see around us. We are grateful to them for their welcome.

Our Ranger Headquarters is in a building that built long before the Blaze in memory of a young Kulin man – Peter Hart – who lost his life in the Vietnam War, and we remember him.

When we stand below or climb up on the rocks and watch the sunrise and sunset we remember and acknowledge the Njaki Njaki people who have been here since time immemorial. Who are still here - custodians of all the country around us.

The Burning Man principle of Radical Inclusion which has been passed on to us at Blazing Swan says, "We welcome the stranger." This is a transformative idea, and it is central to our thoughts about this event and our community. It is made even more significant - and we should be humbled to remember - that in this country we are the strangers who have been welcomed. When we welcome the stranger, we are passing on a gift that has already been extended to us. Our rituals, the Greeters Gate, the consensual hug, the Welcome Home are just new ways of expressing something very old and part of our shared humanity.

THE BLAZING SWAN 2021 WTF GUIDE!

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BLAZING SWAN: A SHORT HISTORY

Blazing Swan is a 4 day arts event held in Western Australia each year at Jilakin Rock City, a temporary city erected at Jilakin Rock lake, by the home of the Kulin Bush racetrack near the town of Kulin. The event is held around late summer over the Easter long weekend and was inspired by the Burning Man event held each year in the Black Rock Desert in the USA.

It is an experiment in temporary community and art, influenced by Blazing Swans 11 principles of Radical Inclusion, Gifting, Decommodification, Radical Self-reliance, Radical Self-expression, Communal Effort, Civic Responsibility, Leaving No Trace, Participation, Immediacy and Consent.

Blazing Swan was set up by a small group of people who had visited Burning Man in the USA. In 2014 they created the first Blazing Swan event and since then the event has grown to involve over 3,000 people each year. It has grown with the support of Burning Man in the USA, the continuing huge effort of local volunteers and participants each year and a strong support from the local Kulin community.

The event itself may only happen annually but behind the scenes, Blazing Swan Inc is the not for profit organisation that is run all year round and is a central point for a large community of people who have come together to experience the Blaze. They are based out of the Swan's Nest in Fremantle, Western Australia.

At Blazing Swan you are not an attendee or a spectator, you are a participant. This means you are a part of what is being created, a part of the temporary community and you are expected to contribute in whatever way you can. This could be from helping build the city through to simply picking up some stray litter you come across. Everyone on site works to leaving the site in a better condition than when they first arrived, living the Leave No Trace principle by aiming to never let waste or even wastewater touch the ground.

You will need to be self-sufficient with food, water and shelter as you could be on site for a full week (longer if you are volunteering to build the city) and there is no commerce at Blazing Swan along with no advertising or commercial sponsorship.

There is music, dance, performance, parades, talks, games, quiet spaces and fun spaces.

Blazing Swan is not a rave. Participation in Blazing Swan is intended to – and quite likely will – change your view on the World. Of course, the event has Western Australian rules and regulations it must adhere too – but foremost for participants is that everyone will treat each other with respect.

THE 11 PRINCIPLES OF BLAZING SWAN

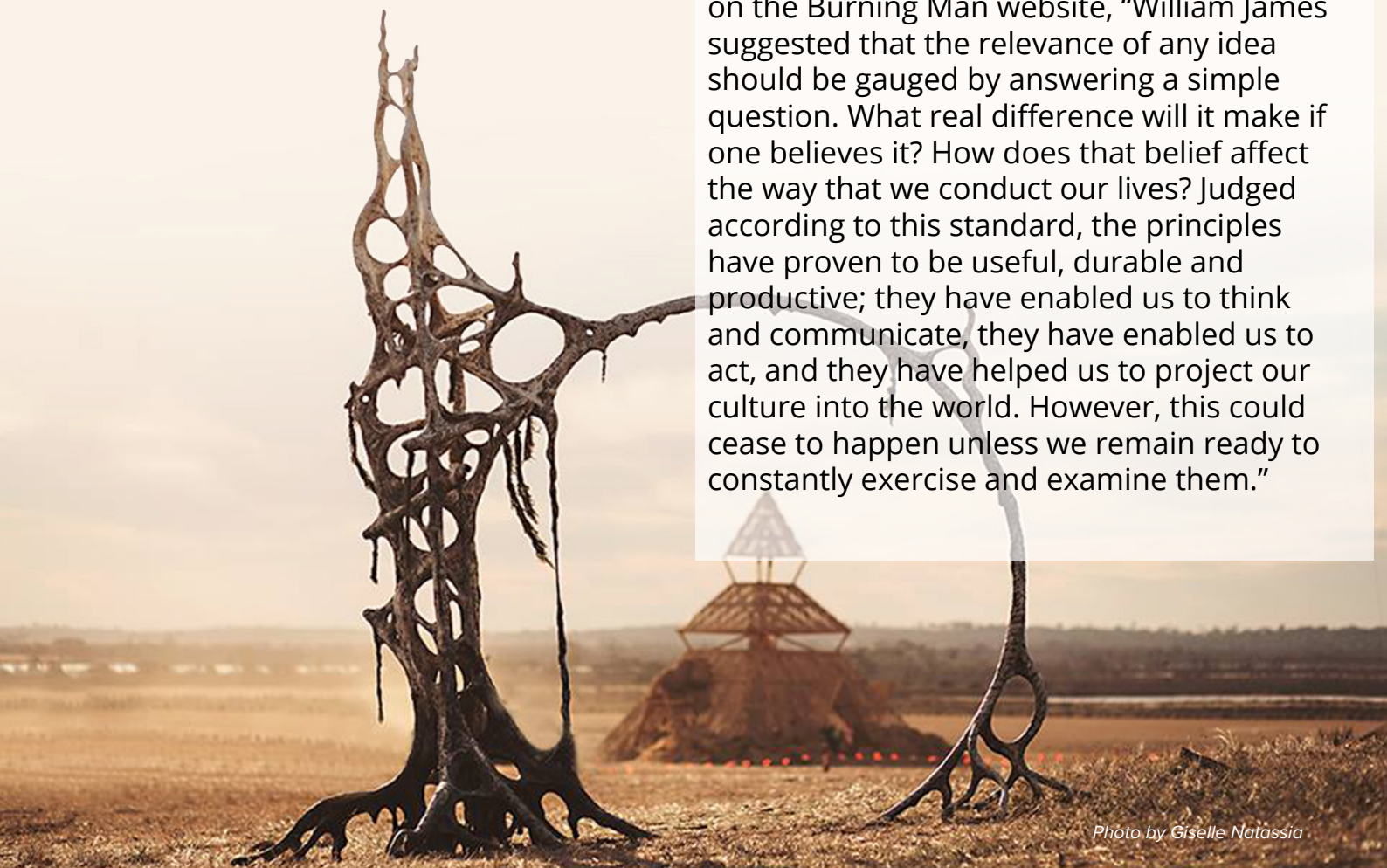
These eleven principles are our guiding values. They are not rules, commands or requests and in some ways you may find that it seems as though they contradict each other. That is an intentional part of their design, you are free to interpret them and colour them with your own creative thought.

Yet, each principle does not stand alone, they collide, yet are integral to each other, and their integrated whole is infinitely greater than the sum of each individual one.

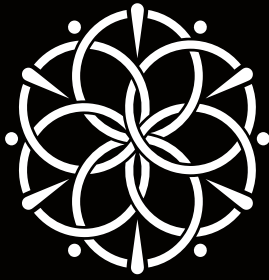
The principles do not dictate how we should act, rather they are a key. A key that is our Gift to you. A key that unlocks the possibility that lies latent within our ethos until you activate it and choose to share what you find with the world. The principles are not in order, you can choose a principle that inspires you the most and embrace that one first. We hope that through the journey you have with our community, the power and purpose of each principle will reveal itself to you.

We hope that they push you out of your comfort zone. We hope that they force you to reach out. Finally, we hope that through personal, authentic experiences they connect you with something larger than you are and help you understand, in the deepest sense and through your actions, who you really are.

Larry Harvey, author of the principles, writes on the Burning Man website, "William James suggested that the relevance of any idea should be gauged by answering a simple question. What real difference will it make if one believes it? How does that belief affect the way that we conduct our lives? Judged according to this standard, the principles have proven to be useful, durable and productive; they have enabled us to think and communicate, they have enabled us to act, and they have helped us to project our culture into the world. However, this could cease to happen unless we remain ready to constantly exercise and examine them."



WHAT ARE THE 11 PRINCIPLES?



1. RADICAL INCLUSION

Anyone may be a part of Blazing Swan. We welcome and respect the stranger. No prerequisites exist for participation in our community.

Think: Inclusion is not a strategy to help people fit into our community. It is about transforming our community to make it better for everybody.



2. GIFTING

Blazing Swan is devoted to acts of gift giving. The value of a gift is unconditional. Gifting does not contemplate a return or an exchange for something of equal value, but nor can you expect to be gifted to either.

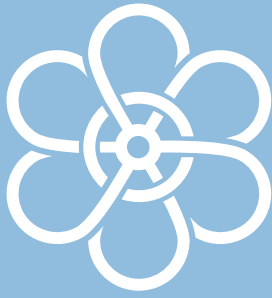
Think: Sharing food for free without restriction is a revolutionary act in a culture devoted to profit. Sharing food, clothing, time and compassion with no expectations has a powerful political impact.



3. DECOMMODIFICATION

In order to preserve the spirit of gifting, our community seeks to create social environments that are unmediated by commercial sponsorships, transactions, or advertising. We stand ready to protect our culture from such exploitation. We resist the substitution of consumption for participatory experience.

Think: If only your eyes saw souls instead of bodies how very different our ideals of beauty would be.



4. RADICAL SELF-RELIANCE

Blazing Swan encourages the individual to discover, exercise and rely on his or her inner resources.

Think: Trust your instincts. Form your own opinions. Make good choices.



5. RADICAL SELF-EXPRESSION

Radical self-expression arises from the unique gifts of the individual. No one other than the individual or a collaborating group can determine its content. It is offered as a gift to others. In this spirit, the giver should respect the rights and liberties of the recipient.

Think: Life is not measured by the number of breaths we take, but by the moments that take our breath away.



6. COMMUNAL EFFORT

Our community values creative cooperation and collaboration. We strive to produce, promote, and protect social networks, public spaces, works of art, and methods of communication that support such interaction.

Think: The only people with whom you should try to get even are those who have helped you.





7. CIVIC RESPONSIBILITY

We value civil society. Community members who organise events should assume responsibility for public welfare and endeavour to communicate civic responsibilities to participants. They must also assume responsibility for conducting events in accordance with local, state and federal laws. Think: We shine like the sun when we understand the responsibility that comes with our freedom.



8. LEAVING NO TRACE

Our community respects the environment. We are committed to leaving no physical trace of our activities wherever we gather. We clean up after ourselves and endeavor, whenever possible, to leave such places in a better state than when we found them. Think: And when it was over, they knew us by the footprints from our dancing, the echoes of our laughter and our dreams in their hearts.



9. PARTICIPATION

Our community is committed to a radically participatory ethic. We believe that transformative change, whether in the individual or in society, can occur only through the medium of deeply personal participation. We achieve being through doing. Everyone is invited to work. Everyone is invited to play. We make the world real through actions that open the heart. Think: Change will not come if we wait for some other person or some other time. We are the one's we've been waiting for. We are the change that we seek.



10. IMMEDIACY

Immediate experience is, in many ways, the most important touchstone of value in our culture. We seek to overcome barriers that stand between us and a recognition of our inner selves, the reality of those around us, participation in society, and contact with a natural world exceeding human powers. No idea can substitute for this experience. Think: This is the secret of life – to be completely engaged with what you are doing in the here and now. And instead of calling it work, realize it is play.



11. CONSENT

Respect the autonomy of the individual: every person has the right to make decisions about their own body, property, and personal space. What you see as a gift might be a curse if it is unwelcome (or unwanted), so when giving a gift, ask permission first. Only proceed if there is consent between all parties.

Think: Do not ever assume that you have consent based upon what a person is wearing or how they are acting. Consent must be mutual, definite, and given consciously, and persons are free to change their mind at any time. Remember that consent for one act does not imply consent for all acts, and consent given once does not mean that you have consent every time. No always means no.

See our 11 Principles at blazingswan.com.au/11-principles

SOME
IMPORTANT
BASIC
INFO

BASIC EVENT SCHEDULE

Sunrise: 6.20am

Sunset: 6.00pm

Thursday 1st April

Gates open: 12pm Thursday

Official event start: Midnight Thursday

Friday 2nd April

Ice collection: Starting from Friday

Daily 10.30-11.30am from Center Camp

Welcome to Country

Midday Friday at Effigy

Saturday 3rd April

Effigy Burn - Saturday

Fire Conclave from 6.20pm

Effigy Burn (weather permitting) 6.50pm

Sunday 4th April

Temple Burn - Sunday

Quiet down time from 5pm

Temple procession from 6pm

Temple Burn (weather permitting) from 6.20pm

Monday 5th April

Ice collection closes 11.30am

Official event close: Midnight

Tuesday 6th April

All participants to leave JRC: Midday

COVID

Covid has played a massive role in Blazing Swan; canceling last year's event and providing plenty of concern for the 2021 event.

Turtle, our Event Fun Police Lead and Head Covid Honcho has been working furiously behind the scenes to help prepare our event's application, answer questions and prepare the event to be ready.

When gates open it doesn't stop. So we're asking the community for their support to ensure the gates remain open and we can all enjoy the delights JRC has to offer.

We're asking the following things of the community to help keep Blazing Swan 2021: Phoenix remain open:

BRING SANITIZER AND WASH YOUR HANDS FREQUENTLY.

Yes, Theme Camps and points around the event will have sanitiser available, but just like we need to be self-reliant for water, we need to be self-reliant for sanitizer. Why not go bulk with your camp and grab a small bottle for yourself to carry?

PRACTICE SOCIAL DISTANCING.

With our smaller event cap we've got plenty of space, make use of it. Take the opportunity to slow down, enjoy the space and freedom and ponder life. Immediacy isn't about rushing to do all the things, its about being present in the things that are around you. There is plenty to do, so if something's busy, be curious to see what isn't. Hidden gems are the best find!

BE AWARE THAT THEME CAMPS ARE LIMITED TO 1 PERSON PER 2M2.

We've worked hard this year to support our Theme Camps with the new covid requirements - it has been a big strain for many camps and they've worked hard to ensure they're compliant. Please help them to help you;- You'll notice signage posted at entrances to camps to help you understand their camp requirements. They might be closed for cleaning or be too busy to accept more people. They are just trying to do the right thing and they need your support. Help out by being self-aware; read the signs, follow their requests and if a camp looks busy, see it as an opportunity to find seek out a different camp.

SEEK MEDICAL HELP IMMEDIATELY IF YOU DEVELOP SYMPTOMS.

We have a medical team on site - just head to Ranger HQ.

STAY HOME IF YOU ARE UNWELL.

Don't be that person to travel if you feel unwell.

BRING A FACEMASK IN CASE OF LOCKDOWN.

Always best to be prepared.

Thanks for your support on this matter.



PHOTOGRAPHY & VIDEOGRAPHY

OUR PRINCIPLES

Radical Self-Expression is one of the 11 Principles of Blazing Swan and encourages participants to express their inner self with outrageous costumes, interpretive dance, or removing clothing entirely!

Participants need to feel safe to express themselves at Blazing Swan, without the fear of unwillingly being the subject of a photograph or video. This is where the Blazing Swan Principle "Consent" applies.

The number one issue to be aware of when taking photos or video of people at Blazing Swan events is Consent. Not everyone wants their image captured so it is important to ask for their permission, ideally before, if not directly after capturing a person's image.

Consent is a clear verbal confirmation of "yes" in response to a request for permission. It is not a "no", maybe or a shrug of the shoulders.

There may be times when it would be best to capture someone "in the moment". If this is the case, you must approach the subject you have captured, introduce yourself, show them the image and gain their consent. If they request it to be deleted, do so immediately and respect their decision.

DRONES

Only a very limited number of pre-registered drone operators with appropriate Blazing Swan and CASA clearances may fly at the event. Their few flights are at a range (typically 30m or further) that does not allow identification of individual participants unless pre-arranged. Participants may not fly a drone at any time unless they are pre-registered and approved by Blazing Swan.

COMMUNITY PHOTOGRAPHERS

You can spot one of our pre-registered community photographers with an ID Tag and their unique number. Get in contact with them directly about their photography via their details listed on the Blazing Swan website.

CONCERNS WITH PHOTOGRAPHERS

If you have a concern, question or problem with a photographer, politely let them know. If there is still an issue let a Ranger or the Event Team know so it can be resolved promptly.

Finally - if it is a major concern consider contacting our complaints team at feedback@blazingswan.com.au



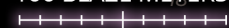
MAP



PHOENIX

BLAZING SWAN 2021

100 BLAZE METERS



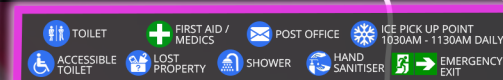
THEME CAMP GUIDE

aiding and a-betting	AAA	far away tree tribe	FAT	smooth operators	SO
aruma	AR	fire tribe	FT	steampunk pancakes	SPP
the birds nest	BN	fringe dwellers	FD	stygian saloon	SS
black lagoon	BLA	god said no	GSN	treetops	TT
camp s.h.i.t. g.i.f.t.	CSG	happy hour	HH		
centre camp	CC	kaleidoscope mandala	KM		
chainsaw cobra	CO	kamp koasis	KK		
the church of belligerence	OE	the poolroom	PR		
couch potatoes	CP	public tranceport	PT		

YOU'LL FIND US ROAMING TOO!

BE ON THE LOOK OUT TO FIND THESE CAMPS ROAMING THE PLAYA

cinebrah	CB	tin horse experience	THE
danceopia	DO	the sweet spot	TSS
fluffbox	FB	shivasth	STH



MUSTER POINT 2

CAVE ROCK

TNUC ROCK

STAFF ACCESS ONLY

HQ

MUSTER POINT 1

COMMUNAL HELIPAD

ART

- EFFIGY 1
- TEMPLE 2
- IUFO 3
- FIELD OF LIGHTS 4
- TEMPLE TERRACE 5
- I WONDER 6
- V FOR VULNERABILITY 7
- PIXELED() 8
- WHISPER TREE 9
- HYPERHEDRON 10
- UFO CRASH LANDING SITE 11
- CINEVISION 12
- COLLOSALILLY 13
- TRINITY 14
- TEDDY BEAR POOL 15
- OUR GARDEN OF EARTHLY DELIGHTS 16
- PIPEDREAM 17
- LIGHT(NING) ROD 18
- THE OLIGARCHY 19
- MERKABAH 20

NO ACCESS: HEAVY MACHINERY IN USE

KULIN 10KM

JILAKIN ROCK ROAD N

DESIGN: BSI COMMS TEAM

CAMPING GUIDELINES AND RULES

Below are some handy tips for participants, but always refer to the Blazing Swan Survival guide for detailed information. www.blazingswan.com.au/survival-guide/

GENERAL CAMPGROUND AND OVERFLOW CAMPGROUND GUIDELINES

- Campsites cannot be booked or reserved. If you want to camp with your friends, please plan to arrive together.
- In the event of an emergency, DO NOT leave the event or drive out of the event unless instructed to do so by the Legends of Traffic or Emergency Services.
- Conditions may change during the event making some camping areas unsuitable or unavailable.
- Use spotters if required to guide vehicles safely into camping areas when they are arriving or leaving.
- No vehicle movement is permitted in the camping grounds after arrival, until campsites are packed up and ready for departure.
- Campgrounds will have adequately lighting on access roads and lighting towers will be switched on one hour before sunset and switched off at Midnight.
- There will not be electricity made available to the General Campground or Overflow Campground for caravans, campervans or other vehicles.

DO'S

- Consider your camping areas carefully.
- Ensure vehicles cannot move or roll once parked and are not hazardous to tent campers.
- Use wheel chocks on all vehicles, caravans, campervans, trucks and trailers.
- Place tents next to vehicles, never in front or behind a vehicle
- Vehicles should always be parked with hand brake on and in gear.
- Any vehicles that are parked on a slope or incline should be parked across the slope where possible (not facing up or down the slope).
- Love thy neighbour. Do not use more space than you require.
- Patrons are asked to use lights to increase the visibility of their tent and to prevent people tripping on guy lines.
- Be considerate. Keep music and noise levels down late at night.

DON'TS

- No vehicle movement is permitted in the camping grounds after arrival, until campsites are packed up and ready for departure.
- Do not park your vehicle on the access roads at any time.
- Never camp anywhere where there is a "No Camping", "Area Closed" sign or where the Legends of Traffic Team has instructed you not to.
- Never set up a tent in front or behind a vehicle.
- Never place tents under heavy or loose tree branches. They might fall on your tent.
- No open fires are permitted in General Camping or Overflow Camping.

THEME CAMPS

THEME CAMPS

Theme Camps are the interactive core and cultural lifeblood of Blazing Swan.

Theme camps are setup and run by participants. They invest so much in what they create and come together to invite you to share in their gifts of music, art, performance, skills and knowledge in creatively constructed and decorated venues.

Theme Camps are subject to State Laws and event rules and can also set rules of their own. Please respect those rules including instructions or notices in regard to nudity, photography, under 18 exclusion, smoking and wearing shoes. Respect the Theme Camp private areas where the crew who bring you the Theme Camp's gifts will be resting.

And now to introduce our Theme Camps for Blazing Swan 2021: Phoenix!

AIDING AND A-BETTING

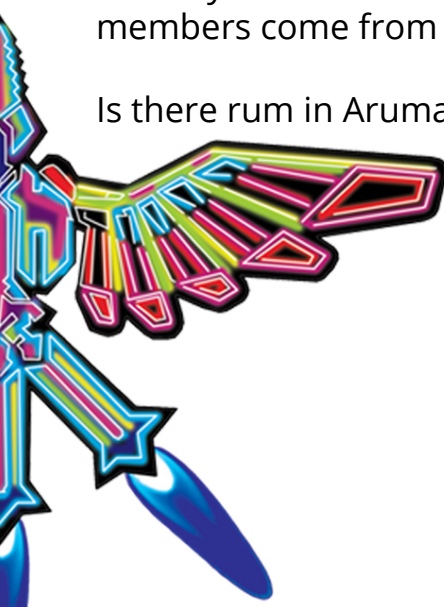
We'll be inviting you into our bush casino resort for all sorts of games, music, entertainment and experiences which our fevered frog brains have been cooking up for you.

The prizes for participation will bring you pleasure and pain, day drinking and a spanking, laughter and fun.

ARUMA

Aruma (means Happy) is a collective of artists, musicians and creatives and our mission is to bring to blaze a space that is conducive to good vibes. We have been at every blaze since the Inception and our members come from all over the globe.

Is there rum in Aruma?



THE BIRDS NEST

We are The Birds Nest.

We are the disco dome,
The shimmering haven for all things boogie.

We bring the disco to the dust,

The juice to get loose.

The Finger Shake.

The Bake.

The Boogie

Upgrades for this year include our killer new sound system and temperature regulation for hot and cold so we've got you covered from day parties to all-nighters. Look out for daily events on our noticeboard and enjoy a drink from the Birdie Bar.

See you in the dust

BLACK LAGOON

Immerse yourself in the dark depths of the Black Lagoon for a dose of stimulation and rejuvenation. Resurrect your soul each morning with a freshly brewed coffee or refreshing cold brew. Sink into our cosy teepees for comfort and conversation.

CAMP S.H.I.T. G.I.F.T.

Aka the Sacred Hostel of Travellers

Gifting Indignities since 2017

We've got no delicious fucking vegans, and we're certainly not Belligerent. But we'll stuff you with and baptise you in goon, and gift you shit til your clothes don't fit

!!Shit Gifts!! Everything you never knew you never wanted! Take one, leave one, hell take it all. Or bring your crap on down and re-gift your Shit Gifts!

occasionally decent gifts to be requisitioned by camp staff

CENTRE CAMP

Not technically a theme camp... but if you're looking for information, picking up ice or looking for lost property - head here!

CHAINSAW COBRA

Rattle rattle, clank clank, ripping it like a cobra king snake. Stretch ya vertebrae and whip ya fangs into some fleshy sound waves. Get ya bar oil and spit some two stroke.

THE CHURCH OF BELLIGERENCE

Every year, the Church sinks deep into the Earth. This year, there it remains. In its stead rolls forth the dread BATTLE CHAPEL, bearing on its back the BELLIGERENT TABERNACLE, which will unfold upon the paddock, a portal into the depths from which the Church shall project its infernal majesty.

Our unhallowed events are detailed in full within our Bible, available at the Tabernacle.

COUCH POTATOES

We serve hot potatoes

FAR AWAY TREE TRIBE (FATT CAMP)

Far Away Tree Tribe or FATT camp for short, is a gathering place to make meaningful connections, a warm, inviting and cosy camp. You'll find us halfway between Infinite Loop and Sound Alley on the Esplanade, so why not stop in for daytime chats, chill, and chunes.

FATT camp is also the sleeping place for the beautiful blue butterfly. Follow her home to discover what's under the Far Away Tree.

FIRE TRIBE

Fire Tribe is home to all fire spinners at Blazing Swan.

We run nightly Fire Jams with a safe space and fuel provided for anyone wishing to join us for a spin. We coordinate the Effigy Burn Fire Conclave performance which is open to all fire spinners at Blazing Swan to join and we create the Temple Burn Ceremony which happens on Sunday night.

Fire Tribe is also home to the Blazing Swan Fire Lead who oversees all fire-related activities on site.

FRINGE DWELLERS

We are a camp that gifts a mobile art car (Champagne Charlie) That provides a platform for Live Music, Djs , Parades and Theatre.

GOD SAID NO

God Said No needs no introduction. If you have been to Blaze before it is more than likely that you have danced until the morning under the pyramid (more than once). Boasting some of the best house & techno (and a bit of psy for good measure) DJs that Blaze has to offer, we are guaranteed to have your body moving. Oh and we can't forget to mention our FunktionOne sound system & visual production that will blow your mind.

HAPPY HOUR

(Previously known as Live Camp)
Located right on the esplanade, 'Happy Hour' brings you refreshing live music sets as-well as songwriting and music related workshops throughout the day. It will also be a hub for musical artists to create and perform live jams.

Happy Hour is also the-food-camp, bringing you 'The flicked bean' serving amazing middle Easton flavours, hosted by the kilted chef.

KALEIDOSCOPE MANDALA

A ragtag family of stars, suns, moons, Gods and Goddesses, we bring our gypsy wagon from the shores of the Southern seas to the shores of Lake Jilakin.

Our purpose is to create a chilled space from which we gift nourishing vegetarian foods, to fellow travellers, from the finest produce the South West has to offer.

KAMP KOASIS

Kamp Koasis are a motley krew of talented, seXy, beer loving Blazers who specialise in hosting interesting & unique workshops, throwing deliciously bangin' parties, quenching thirsts with award-winning BEER, drinking rum and up-cycling junk into precious Koasis treasure!

THE POOLROOM

The poolroom is a small on-street walk-in bar and lounge area, gifting drinks and more!

We aim to provide a fun and relaxed location for blazers to drop in and have a chat and a laugh with the strangely familiar Poolroom crew. There's plenty of serenity for all and don't forget your jousting sticks.

PUBLIC TRANCEPORT

We've been waiting for the bus for so long, we've forgotten where we were going in the first place.

It's not the journey or the destination, it's the mindless waiting that's driven us to unashamedly let loose.

All are welcome to dance with us as our DJ'S play their guilty pleasures.

Cancel your travel plans because at Public Tranceport, we're not planning on taking you anywhere.

SMOOTH OPERATORS

Smooth operators will be curating connection, smiles and laughter as we nourishing blazers with delicious fruit-filled smoothies of the mornings.

Also inviting fruit donations for juicy massages.



STEAMPUNK PANCAKES

Welcome to Steampunk Pancakes... serving delicious spelt pancakes most mornings, and for those with food sensitivities, the Intolerant pancake – gluten-free vegan style.

We have a daily Steampunk dress-up theme and an eclectic crew, you may be keen to get involved....

So come by, say hello, have a pancake smothered in lemony goodness and perhaps squeeze in a round of blindfold limbo while you wait.

STYGIAN SALOON

The Styg returns for another round of debauchery. Drinks served in unconventional forms, uncomfortable arts, mud wrestling.

TREETOPS

T. R. Double E. Tops! Wowzers, we're back on the Blaze map for 2021. Your one & only Mutant Theme Vehicle Camp returns. We're almost kinda fond of you guys, so we better deliver something or other hey?

Luckily for us, the sacred skulls have spoken. The creaky rig has groaned and If it wasn't for that, we'd just be down the pub!

We figured its bat country every day at Treetops so bring your mutant mates, warped wardrobe and those good, good vibes – we got everything else!

Welcome back, to the crazy corner.

ALSO ROAMING THE PLAYA

You'll find some Theme Camps who don't have a permanent home to visit - instead they gift through other Theme Camps, spaces or roaming out on the playa.

CINEBRAH

Cinebrah combines temporary digital media art projects with physical art builds. You'll find our art project Cinevision out there this year.

DANCEOPIA

Danceopia is a Blazing Swan community group that was formed to celebrate the love of dance. 'Opia' meaning - a condition of sight or the visual senses - and 'Dance' - the physical expression of music. Our mission is to spread the love of dance to all corners of the globe. To appreciate dance in all its forms. To accept everyone who wants to express music in any physical way.

FLUFFBOX

Fluffbox runs the Jilikan Rock Postal service, an internal mailing system full of sexy posties making dreams come true by delivering mail on bicycles.

The post office is where people can come and write letters, chill out or pay tribute to Kevin Costner. We also have condom fairies, roving games and the fluffchair. Our goal is to spread fluff and love and really add an element of connection for friends and strangers alike through the magic of the postal service.

TIN HORSE EXPERIENCE (T.H.E. CAMP)

Ever wondered why Kulin is surrounded by weird horses made out of metal and other junk?

We are a local family who has contributed nearly 20 large tin horses to the Kulin West Tin Horse Highway over the past 20 years and we would like to share our Tin Horse Experience with you.

SHIVAS

A PLACE OF ACOUSTIC SOUNDS,
CONVERSATION AND RELAXATION.

Shivas a one time Tea House has morphed into something similar but different. Guided by Shiva's Powers of creative destruction the mysterious camp is a place to find yourself or lose an hour. That is if you can find us in the first place. A roving caravan of nomadic desert dwellers provides the best clue to our location. Come find us...

THE SWEET SPOT

The Sweet Spot, often hard to find but when you do



ART

THE EFFIGY & TEMPLE

THE STRUCTURES AND BURNS ARE DIFFERENT...

THE EFFIGY

The Effigy is an art piece that is a symbol of our city and community and themed differently every year, but generally features a swan. It is built to a certain point at the Swan's Nest in Fremantle, then transported to the Event weeks before gates open and fully constructed by hard working, dedicated volunteers.

On Saturday night after three days of the energy building up at the event, Blazers all come together and make their way down to the Effigy to congregate around the perimeter. Please respect this boundary and do not cross it until the Fire team and Rangers deem it safe.

Before the Effigy burn, the crowd watches the amazing fire performance and listen to the drummers who drive the crowd's energy to the climax; when the Effigy is finally set alight.

Everyone watches as the structure finally catches alight. Some just enjoy watching the mesmerising fire. Some feel they are burning their fears. Others free their radical expression by stripping off and running around the fire (when the fire-safety crew let them in close enough).

When the fire has burnt down, some remain and huddle together around it, everyone else heads to the sound camps to dance the energy away.....

"HANG ON, THEY'RE NOT FIGHTING" EFFIGY

Mimicry is the ability to have others perceive you, as, what you are not. With perception as the theme, the focus of the effigy was to create something mimicking something else. Is it possible for the effigy to be perceived as two different things at once?

Design and Construction Lead: Daniel Taylor,
Crew: Jorja Christensen (2IC), Rye Link (2IC), Dave McGuinness,
Colin Christensen, Marisol Nelson, Thilo Balest, Victor Bovy,
Happy Chappy, Shay Farley.

THE TEMPLE

At Blazing Swan, the Temple provides a space away from the hustle and bustle and is designed as an area of reflection and contemplation.

It is not a temple in recognition of any religion; it's a neutral, non-denominational spiritual space where everyone can gather to share in the experience of remembering the past, honouring or cursing the present, and pondering the future to come.

It's a safe space where everyone is invited to find and feel love, joy, sadness, anger, fear and any emotion that rises to the surface.

When the Temple opens, it's a clean slate. By the end of the event it's common to find sentiments of the loss of a loved one, but you can often find messages to others on joy, hope, anger, empathy, regret, determination and resilience.

On the Sunday evening the Temple is burnt, but unlike the Effigy burn, this burn is made in silence and all those attending including Theme Camps and Mutant Vehicles all over the playa respect this silence.

CHAKIARA TEMPLE

Chakiara Temple is derived from 3 spiritual foundations. The 114 frames that unify the structure, the geometric Seed of Life frame layout & the 7 Chakra colours. Our mission is to provide a sacred supportive space for people to cleanse, reflect, connect and release.

Chakiara would be blessed to absorb and amplify your vibrations, visit before midday Sunday for a silent burn at 6pm.

Much Love and Hand Hugs
Yours truly Temple Family

Design and Construction Lead: Ronnie Broad
Crew: Emily Walker, Glyn Kernick, Kim Lucas, John Riddell,
Noleen Ryan, Marie Corrigan, Nele Van Cauwenbergh, Luca
Vitaloni, Chloe King, George King, Kerry Hyde, Gerard Bur,
Itay Rosenwaks, Tobias Bork, Verena Mornhinweg and
Nefarius.

ART AROUND JRC

UFO (3)

BY RUSSEL CLARK

UFO aims to build an interactive space in the shape of a UFO. Using the Elipse and Circle as shapes. This art piece invites the participant the interact with some of the following concepts. Imagination – Be playful, UFOs and spaceships stimulate our imagination. Project your own ideas on what this space is and how it works. Time and Space – Built on the intersection of two 2 dimensional shapes, to create space of 3 dimensions. For the participant he space operate on its own time scale, separate from the outside world.

FIELD OF LIGHTS (4)

BY MICHELLE STAR

Out beyond ideas of wrongdoing and rightdoing, there is a field. I'll meet you there.

When the soul lies down in that grass,
the world is too full to talk about. Ideas,
language, even the phrase 'each other'
doesn't make any sense.

- Rumi

TEMPLE TERRACE (5)

BY OBIGLEN & JUSTIN MASON

As you are entering the sacred causeway leading to The Temple known as Temple Lane, enjoy the walk by the matching avenue of towers, lit by soft twinkling aura on your journey as you approach the Pheonix Temple

I WONDER (6)

BY LEWIS HORNE & MARION DUKE

I Wonder is a large typographic sculpture that will glow at night.

V FOR VULNERABILITY (7)

BY ASHLEY NISSEN

'To be alive is to be vulnerable' Madeleine L'Engle. V for Vulnerability seeks to create a safe space where personal vulnerabilities can be transformed into a work of art. Through sharing our fears, worries and perceived shortcomings we find mutual comfort and understanding, highlighting the complexity and beauty of our shared humanity.

PIXELLED() (8)

BY ANTON "FACTOTUM" LORD

An attempt to bring chroma to the playa and push back the darkness of night 30 x 25L water tanks each internally lit with a super bright 3W addressable LED waves of colour, sparkles of brightness, faint hues, a landscape of colour controlled by a microprocessor brain move them about as you please



WHISPER TREE (9)

BY ANTON "FACTOTUM" LORD

Suspended from the branches of a tree hang countless diaphanous speakers swaying in the wind on silver wires. Each day the tree will gift a new performance – a giant wind chime, motion activated spoken word, mysterious foreign radio stations, ambient soundscapes or audio from our atmosphere.

By day the transparent mylar speakers, silver cords and holographic reflectors glint in the rays of the sun, by night the tree comes alive with coloured glows as LEDs pulsate with each note.

This year you can make your own vocal offering at the tree to share with all participants.

Come walk amongst its tendrils or lay on the blankets beneath and listen to the Whisper Tree.

HYPERHEDRON (10)

BY OBIGLEN MASON

Deep in the central themecamp ghetto is the 4 metre tall Hyperhedron, take a relaxing few minutes to stop and sit in the comfortable art structure and if you're here after dusk, there's a special visual lighting show to your senses!!!

UFO CRASH LANDING SITE (11)

BY CHRISTOPHER LAKE

Art Piece will be a crash landed "saucer" type UFO. It will consist of a mechanised bridge ramp and can house several people. The interior will consist of electronic interactive art pieces and space/galactic themed dynamic visual projections.

CINEVISION (12)

BY CINEBRAH: ANDY MARSH & BRUCE GARROD

Come wander past and discover this part physical and part digital art. Our very own working retro-styled TV that says no to TV program guides, infomercials and instead yes to a range of constantly changing digital art that will tantalise your eyeballs.

COLLOSALILLY (13)

BY OBIGLEN MASON

Imagine Halo alien technology merged with DR Who, and you have landed in Colossalilly! walk up to the control panel and start pressing buttons and become your inner Timelord. But be careful and try not to blow yourself up!!

TRINITY (14)

BY PETR CERVENKA

Interactive Mannequin that has been converted into USB keyboard like interface, which can be controller just by touch (makey makey), users can join together and interact with the work, loop machine and DMX light controller for anyone. Multiple people can connect and control up to 12 sounds.

TEDDY BEAR POOL (15)

BY KARLA SOKLICH AND JOOLS 'I' NEILL

A 4m pool filled with teddy bears, choose your teddy adventure, hang with friends, build a fort and have a teddy war, use it as your bed when ya can't find your tent.....

OUR GARDEN OF EARTHLY DELIGHTS (16)

BY PETER ROEHRIG

Hieronymus Bosch's famous painting has inspired and confused, provoked and dazzled audiences for 500 years. This installation allows us to interact with it in various ways, to explore it in the context of Blazing Swan – an environment that can be perceived as a real life garden of earthly delights.

PIPEDREAM (17)

BY SHAYNE KEYS

A 7 metre pyramid shaped steeple, Hundreds of 20mm plastic conduit pipes are drilled into the structure on various angles as decorative features which get illuminated at night designed for people to be able to walk underneath. Cushions on the floor for people to sit and lay underneath and look up at all the light, and chill out to music playing.

LIGHT(NING) ROD (18)

BY MALCOLM "NANO" LORD & ANTON "FACTOTUM" LORD

A Father & Son project arisen from a failed attempt in 2017. A gift to the playa – a Light(ning) Rod wrapped in LED strip reaching for the sky, shining light in to the gloom, acting as a navigation aid and waypoint to the weary participant.

THE OLIGARCHY (19)

BY KILLIAN HARTY

'The Oligarchy' asks us to question whether we really live in a democracy or whether life is being dictated to us by a small group of vested interests. It is only by becoming aware of the oppressive and self destructive nature of this system that we can hope to change it, and save the planet and ourselves.

MERKABAH (20)

BY

Believed to raise and balance energy forces, elevate your consciousness to a higher dimension.

Some proclaim it can used to facilitate intergalactic travel.

As a symbol it can show us our potential when we balance and raise our vibrations. Our contraption extracts the a Merkaba from it's home in mathematical hyperspace and project it into our reality.



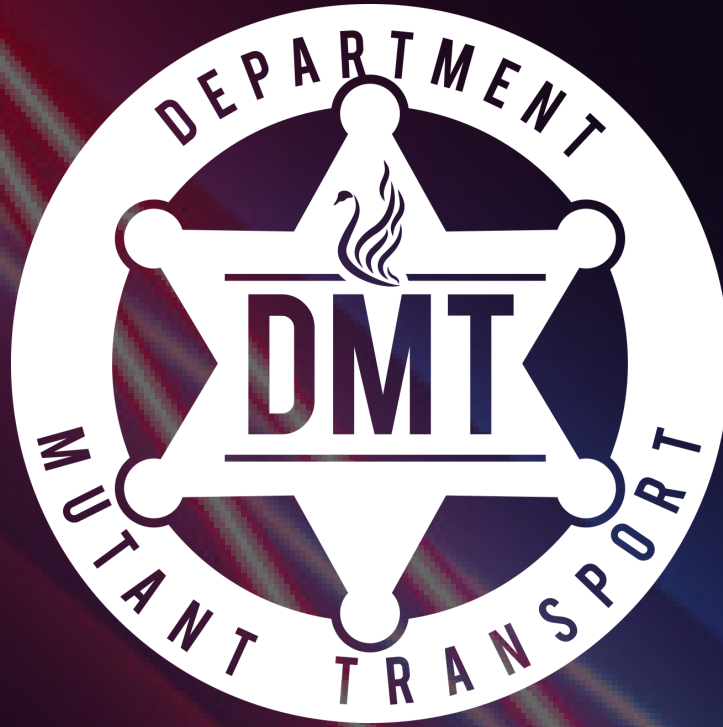
COMMUNITY PHOTOGRAPHERS

You can spot our registered community photographers with an ID Tag and their unique number. Get in contact with them directly about their photography using their details below.

The best place to see photos after Blazing Swan is at:
fb.com/groups/OfficialBlazingSwanCommunity

- #1 - Jakub Stefanowski - jakub.stefanowski@gmail.com
- #2 - Alice Chapman - helloalicechapman@gmail.com
- #3 - Danny Wall - danny@dannywall.com.au
- #4 - Manu Sood - wild@wildcleanse.com
- #5 - Bradley Cooper - info@coopercollab.com
- #6 - Kyle Gibson - kyle.gibson@me.com
- #7 - Deric Martin - deric.photographer@gmail.com
- #8 - Bruce Garrod - blazingcinebrah@gmail.com
- #9 - Sarah Thiessen - Wildlovemedia@gmail.com
- #10 - Andrew Count - hello@formatfilm.net
- #11 - Michael Eaton - madmansvideography@gmail.com
- #12 - Ndabezinhle Mkandla - ndabe3@gmail.com
- #13 - Cat Slack - catslack@gmail.com
- #14 - Cary Wintle - cary.wintle@gmail.com
- #15 - Rebecca Tirmazi - rebecca.tirmazi@hotmail.com
- #16 - Daniel Craig - rebecca.tirmazi@hotmail.com
- #17 - Margarita Cooper - margo@coopercollab.com
- #18 - Elliot Cahill - elliottc987@gmail.com
- #19 - Jay Selkirk - jayjaxsyn@gmail.com
- #20 - Killian Harty - killianharty@gmail.com
- #21 - Anton Lord - anton@blazingswan.com.au
- #22 - Dominika Debska - dominika.debska@gmail.com





DMT

The Department of Mutant Transport (DMT) enables participants to share their Mutant Vehicle creations with the community of Jilakin Rock City, as well as licensing vehicles for use by a person with a disability.

Mutant Vehicles are integral to the culture and community at Blazing Swan;- They contribute to the surreal, visual quality that binds Jilakin Rock City together.

DMT work hard to balance the tension between ensuring that the event remains pedestrian and bicycle friendly while ensuring that any form of mutant transport meets community safety requirements.

MUTANT VEHICLES

FAHKAR

Built for comfort but not for speed
The Fahkar is the ride you'll need
Built from dust of ancient stars
Its such a happy happy car
You'll get to see the best of Blaze
We know you'll be Fahkarn amazed

PSYCORELIC

Is this a Sphinx? Is it A Jackal? No! Its an
all out low poly resolution video mapped
BadAss mutant vehicle PSYcoRELic
presenting some of Blazing Swans finest
dancers, performers and DJs for your
Aural, phonic and Visual delights!

THE COBRA INTERCEPTOR

(Mel Gibbs voice or Steve Erwin) Roaming
the Jilikan Wastelands like a galah in the
grass, built for the King Cobra himself,
you won't be able to outrun the blazing
warrior. Lock up your beers and hold
your friend tight. No escaping the Cobra
Interceptor.

THE KULIN COOLER

The Kulin Kooler..aka Coolburner is The
Poolrooms hardworking little utility
vehicle, now a veteran of 5 Blazes. May
be spotted occasionally delivering a load
of ice, or kids, or food, or sometimes
operating as a mobile bar, serving spicy
beer cocktails to thirsty burners.

TREETOPS

It's the mutant theme vehicle camp, or is
it a mutant camp with a vehicle theme?
You be the judge! either way, wherever
our ute roams you'll be dancing with us as
we throw down the bangers & serenade
you back to Treetops HQ.

CHESTER

Electronic Horse

CONSESSION BOOTH

Have you been naughty or nice? Look for
the ConSession booth randomly popping
up on the playa at any time, any day.
Stop, take confession & receive penance
from the Kegs of Cleanse with Father
Rumblestiltskin. Sometimes manned
& always unscheduled look out for
confession hour near you.

MARIANA

THE BATTLE CHAPEL

"Like a wet shell fired from a rusty
shotgun, the battle chapel hisses and
pops from the hallowed ground of the
Jilakin rock earth- fire and brimstone
rises up out of its earthly exit wound and
surrounds the sanctified chariots chassis,
and the congregation whiff its sulphuric
stench...and it smells, like murder"

SPORK

Well Tuned Fork.

BLAZING SWAN SAFARIS

Welcome to "BLAZING SWAN SAFARIS"
Come for an exciting tour around the
Playa. While cruising in an authentic hot
air balloon basket mounted in a 73 Land
Rover. Any commentary on the local
wildlife or donations of love to the hard
working safari team are welcome
Best regards, BLAZING SWAN SAFARIS

PINK BITS

She's got Legs. She knows how to use
them.

THE KEG TURTLE

Yay!

THOTH, THE TIN-HORSE CHARIOT

Thoth the Tin-Horse Chariot will shine the way and carry messages and MOOP. Come to pat the Sphinx!

FUNKNIGHT

Mobility Bass Mobil

FATTERPILLAR

The FATTERpillar lives at the far away tree and rolls through the Playa with funky tunes and good vibes in tow.

CHAMPAGNE CHARLIE

Brought to you by the Fringe Dwellers, Champagne Charlie is that funky mobile stage/dance floor that brings you funky beats!

EXPLODED SPACEY

Built during 1st lockdown.

GINGER SPRITZ

Two write-offs welded together, providing a wee spritz to the people of blaze.

SPR

THE TUB



EVENTS

KEY EVENTS

GREETING FOR THEME CAMPS
THURSDAY 10AM AT EFFIGY

WELCOME TO COUNTRY
FRIDAY 12PM AT EFFIGY

EFFIGY BURN
SUNSET SATURDAY

Join us from 6.20pm for the Fire Conclave, with burn scheduled from 6.50pm (weather permitting) for the Effigy Burn. Your party starts here!

TEMPLE BURN
SUNSET SUNDAY

Join us from 6pm for the Temple procession, with Temple burn from 6.20pm (weather permitting). A time of quiet reflection is upon us.

ON THE DAILY

DAILY COFFEE SERVICE 7-11AM AT BLACK LAGOON

Immerse yourself in the dark depths of the Black Lagoon for a dose of stimulation and rejuvenation. Resurrect your soul with a freshly brewed coffee or refreshing cold brew. Sink into the cosy confines for comfort and conversation. The perfect way to start your morning (or finish your night).

PANCAKE SERVICE DAILY 10-11AM AT STEAMPUNK PANCAKES

Steampunk pancakes will be serving up the golden disks of joy daily topped with your favourite condiments (donations accepted) we use spelt flour free range eggs and milk to provide a nutritious snack to set you up for a day of blazing. We also serve the intolerant pancake (vegan gluten free style) for those with special dietary needs.

FATT AND CHILL DAILY 11AM-4PM AT FATT CAMP

Do you need some downtime? Did you, like Icarus, fly a little too close to the sun, born aloft on amber wings last night? If you partied a little hard, and just want a place to relax and recuperate then the Far Away Tree Tribe has got you covered. Daily from 11am to 4pm.

SMOOTHIES AND FRUITY FUN DAILY 8AM UNTIL EXHAUSTED AT SMOOTH OPERATORS

Smooth Ops are offering a range of nourishing smoothies from our bar, 3 flavours, all vegan. Expect general fruit frivolity. Please BYO vessel, NO CUP, NO SMOOTHIE. We welcome fruit donations for our roaming service.

THE BUS THAT NEVER CAME... DAILY 12PM-4AM AT PUBLIC TRANCEPT BUS SHELTER

We gather at the Public Tranceport Bus Shelter daily to await a bus that has yet to arrive. Expect to see down on their luck DJ's playing to desperate revellers. We are proud to be the budget option. The last resort.

CONFESSION & CLEANSE DAILY ROAMING THE PLAYA

Want to cleanse your sins so you've got room for a whole lot more? Look for the ConSession booth randomly popping up on the playa at any time, any day. Stop, take confession & receive penance from the Kegs of Cleanse with the Father, Get-Nuns or Devilicious Devils in residence. Sometimes manned & always unscheduled look out for confession time!

DEEP SEA JOURNEYS DAILY ROAMING THE PLAYA

Look for the deep sea creature mutant vehicle cruising through Blaze deep playa style. Like sea creatures drawn to the luminescent glow of the anglerfish, go deep, be moved & get lit up by Mariana's mesmerising lights and beats. Mariana & The Sweet Spot djs will take you on a sweet deep journey on Mariana's inaugural trip to Jilakin Rock City.

ICE ICE BABY!

Pre-purchased ice is available from Center Camp 10.30-11.30am every day. Please bring your receipt with you.

SORTA "FRIDAY"

KICK YOUR 2021 BLAZING SWAN EXPERIENCE
OFF WITH THESE!

THE BUS THAT NEVER CAME...

MIDNIGHT-4AM AT PUBLIC TRANSPORT BUS
SHELTER

We gather at the Public Transport Bus Shelter daily to
await a bus that has yet to arrive. Expect to see down on
their luck DJ'S playing to desperate revellers. We are proud
to be the budget option. The last resort.

VOID SACRAMENT

MIDNIGHT TO 2AM AT THE CHURCH

Abandon Hope All Ye Who Enter Here

NOT A PARTY

MIDNIGHT TO 4AM AT BIRDS NEST

Don't come to our party

GOD SAID NO!!

MIDNIGHT TO 7.30AM AT GOD SAID NO

The wait is over!! GOD SAID it's time for some BANGERS!!



FRIDAY

YOGA WITH OLGA

10-11.15AM AT KAMP KOASIS

Move together for a gentle Vinyasa flow through the space of your entire body. Breathe, expand into your body & meditate. Find your challenge. Find stillness. A wholesome balanced yoga experience is awaiting you. Let your body regenerate & your mind sink into stillness. Welcome your soul to be in the only moment that can be lived - the now

NUDE PHOTO SHOOT

9.45 - 10.30AM ON CNUT ROCK

Make Friday really, really Good. In fact, Make Friday Great. Start your Blaze as you mean to continue. Raw.

Meet us at the top of CNUT Rock at quarter to 9.45am. Our amazing photographer, Nimmi, will begin taking her photos at 10am.

Photos will be only be available to those who attend. Please bring an A4 sheet of paper with your name and email address so you can be added to the access list.

WELCOME TO COUNTRY

12PM AT EFFIGY

Join us for our Welcome to Country.

MASSAGE AND THERAPEUTIC TOUCH

1-2:30PM AT KAMP KOASIS

Massage is one of the oldest healing arts and can have a positive effect on a person physically, emotionally and spiritually. Learn how to give consensual, nurturing and nourishing touch in the form of a delicious back massage. BYO yoga mat, towel or massage table.

N'GOON AFTERNOON

1-3PM AT CAMP SHITGIFT

Coon'n'Goon is cancelled

Replaced with simply 'n'Goon

MONSTER PARADE / KAIJU BATTLE

1-3.30PM AT STYGIAN SALOON

With the unicorns going extinct it's time to ditch the rainbow and embrace the morbidity of life. Dress up in your inner horrors, monsterfy, face paint, whatever, and we'll prance our way through the paddock to see the sights before back to the saloon for Godzilla battles in little jillikon rock city

CRANIUM CALASTEIS!!

1.30-2.30PM AT CAMP S.H.I.T. G.I.F.T.

Are you a thinker not a do'er? Is your hoggin full of useless facts that need a forum to be adored? Grab some smarty pants and Ginger MisDemeanour for some Cranium Calasteis!!

*All materials provided, clothing optional

PERTH TWERK CLASS VOL 1 - NIA

2.30-4PM AT KAMP KOASIS

Wanna learn how to twerk to old an school banger? Then this is the twerk class for ya! Join our Perth Twerk Instructor Nia for this beginner-friendly twerk class where you will learn foundation twerk techniques, incorporate em into fun choreography, and up ya booty fitness! Up ya twerk knowledge and learn some Twerk History and Culture!

SENSORY CONNECTION

2-3PM AT CHAINSAW COBRA

Light sensory exploration and connection games, fun and playful.

KILLIAN HARTY LIVE AT ARUMA 2-3PM AT ARUMA

Playing a live acoustic set in the Bedouin surrounds of Camp Aruma. Come Chill on some cushions and listen to some sweet melodies before things ramp up for the evening. Dancing and joining in encouraged!

MURIEL'S WEDDING ANNIVERSARY

2.30-3.30PM AT THE POOLROOM

Join the Poolroom crew to celebrate Muriel's Wedding anniversary with cheap bubbles and maybe an Iced Vovo or two finishing with TimTams and tawny port. We'll be spinning some lovely ABBA tracks to set the mood. We'll put the serenity on hold for a while.

THE WITCHY DJYPSIES

3-4PM AT TREETOPS

A thumping pumping stew of gypsy ska punk brewed to get your feet moving and your heart palpitating. The Witchy Djypsies are bringing the gift of live music to multiple dance floors at Blazing Swan this year. Bring your dancing shoes.

MELODIC MADNESS

5-6AM AT GOD SAID NO

Enter God Said No for one of the staple entries in the GSN calendar for its 5th year running. Traditionally held on Thursday night, this year sees Friday hosting the best in deep and melodic house and techno that WA has to offer. This is the real deal when it come to powerful and emotive dancefloor energy.

THE BLACK & WHITE LAGOON: SUNDOWNER SOIRÉE

6-9PM AT BLACK LAGOON

"What's Black and White and Rad all over? Get washed out at Black Lagoon's annual sundowner as the bright WHITE day sinks into the BLACKEST night. Down our tasty black/white Russians. FT. goonie DJs playing beats so bangin' they'll rattle your retinas. Dress in your best duo-tone ensemble. Come monochrome, come all. LET THE PANDA-MONIUM COMMENCE! "

FAAACNY AAAS FUCK FRIDAAAY NIGHT

6-9PM AT AIDING AND A-BETTING

"As the Shadows and Dust gather on the opening night of Blazing Swan we invite you to gird your loins, front up to Lady Luck and get FAAAncy as Fuck with the AAA crew.

Don't be SHY, BOYS can be GIRLS and GIRLS can be BOYS for the FUN and GAMES we're playing. GET IN DRAG for the ST ANDREWS CROSS, CROSS DRESS for the GIMP BOX.

FIRE JAM

7-9PM AT FIRE TRIBE

It's time to burn! All fire spinners are welcome. Head to Fire Tribe with your fire props, we provide the rest; fire fuel, safety gear and burn space. Please wear fire safe clothing. See ya there for the first burn of Blaze 2021!

RED NIGHT

7PM-1AM AT KAMP KOASIS

Sell your body to the night. Wear that dress tonight. Koasis is putting on the RED light.

Embrace our sultry space, drenched in rouge from head to toe, DJs & bass thumping like the drum of a heaving heart. From horny devils to strawberries & sultry vamps, red-lipped Roxanne to rouge tinted skin, bold hearts to red hot chilli peppers. Dress red!

DOPPLEGANGERS AND JUICY BANGERS

7PM-2AM AT BIRDS NEST

Dopplegangers and Juicy Bangers: An evening of drippy Disco, Afro-House & Funky jams intertwined with jackin' house & garage.

Come dressed as matching duos and confuddle your mates all night as face swaps becomes reality!

FLEETING FUCKS

8-10PM AT THE CHURCH

Gather ye Sisters of the Moon as we embark on an auricular adventure invoking the magic of Fleetwood Mac. Grab your tambourine, don your finest shawl and together we will break the chain, twirling into the night sky.

MIKE SLADE/DANCEOPIA HIP HOP GIG

9-10PM AT ARUMA

Mike Slade dropping his funky phat flavourlicious hip-hop set with the Danceopia legends dropping mad moves and twerking awesomeness

SWEET MUTHA DUCKA

9PM - MIDNIGHT, ROAMING THE PLAYA

Pop your cherry on The Sweet Spot takeover of the big Mutha-Ducka truck for one night only! Jump on board and shake it till you bubble over like soda pop with a sweet AF line-up of juicy Sweet Spot DJs. While you're rinsing out on the bouncing truck, bring a cup to rinse out your insides with a pour from the Kegs of Cleanse!

SKELEOKE

10-2AM AT THE CHURCH, AND ONWARDS

Your worst renditions of the spookiest, most goth songs you love and love to hate, by guest DJs Trebt and Vetch

SATURDAY

DAILY COFFEE SERVICE + LIVE MUSIC

7-11AM AT BLACK LAGOON

Immerse yourself in the dark depths of the Black Lagoon for a dose of stimulation and rejuvenation. Resurrect your soul with a freshly brewed coffee or refreshing cold brew. Sink into the cosy confines for comfort and conversation. Today's service will include live music thanks to Happy Hour camp between 8-10am

BLUES, ROOTS, ROCK, REGGAE

8-12PM AT CHAINSAW COBRA

Blues, Roots, Rock, Reggae

RHYTHM & FLOW YOGA PRESENTED BY THE SWEET SPOT

10-11.15AM AT KAMP KOASIS

Weave breath, body & beats in a sensory yoga session with Meesha. This audio & asana session, invites you to drop into your flow state, explore your inner landscape & cultivate a deep sensitivity to rhythm, flow & change. All are welcome to join this high vibes yoga flow accompanied by scents by Maddeluxe & sound vibration & beats by Matty

MINDFULNESS MEDITATION

11AM-12PM AT FATT CAMP

Come join Stephanie Irwin from the Far Away Tree Tribe for a guided mindfulness meditation. Get away from the hustle and bustle of the playa and be guided through a relaxing visualisation to manifest your desired intention and clear your mind before the burn.

BYO yoga mat or towel to lay down on and any other comfies likes pillow, socks, blankets.

ACROYOGA PRESENTED BY FIRE TRIBE AND GREETERS

11.30AM-12.30PM AT KAMP KOASIS

Learn Acro Yoga with Sarah Fae and Chibi! It's fun, we balance humans on humans, laugh a lot, and discover some cool balancing skills together. Bring yourself, bring a friend, or meet new friends there! Bring a yoga mat if you have one. Come join the fun!

N'GOON AFTERNOON

12-2PM AT CAMP S.H.I.T.G.I.F.T.

Coon'n'Goon is cancelled

Replaced with simply 'n'Goon

THE THIRD ANNUAL STYGIAN SWAMP SLAM

12PM-2.30PM AT THE STYGIAN PIT

It is that time once more, challenge your friends, camp v camp, get in the pit.

In the spirit of highlander there can only be one. So let's all get excited for watching the people battle it out in the mud pit

JAH SAID NO

12PM-5PM AT GOD SAID NO

Roll-up to an afternoon of chill reggae vibes under the pyramid

SWEET TOPS ~ THE SWEET SPOT TAKEOVER OF TREE TOPS

12PM-6.30PM AT TREETOPS CAMP

Dive into a fruity day party! Sample our fine sweet DJs, paired with an oh-so-yummy gourmet spread & bless-ed wine. With the ConSession Booth in residence, stop by, fess up & cleanse your dirty little souls from our Kegs of Cleanse. Father Rumblestiltskin will lend an ear & give you penance before sending you on your way – straight to the d-floor!

SYNTHESIZERS FOR BEGINNERS

12.30-2PM AT KAMP KOASIS

The Beatles and Pink Floyd first used synthesizers in the 1960s and they are still employed in a wide range of music styles today from Radiohead to Daft Punk to Kurt Vile - come learn the basics of this fascinating form of musical expression! This will be a BASIC introduction to synthesis - sound design through electronic instruments.

FATTURDAY

1-4PM AT FAT CAMP

Fancy yourself the Kween or King of the beer pong table? Maybe you have mad Jenga or Connect-4 skills? Or perhaps you just love a day party? Come join us under the Far Away Tree for our annual garden party featuring games, mystifying flavour tripping that will blow your senses, and of course our 2 Sexy DJ's cranking beats out the FATTerpillar!

CHAINSAW WORKSHOP "CHOP CHOP"

1.30-2.30PM AT CHAINSAW COBRA

Leveling up your life skills is one of Chainsaw Cobra's best qualities, as well as learning from mistakes.

Come level up your Chainsaw Skills, with;

- 1) Basic info
- 2) Learn to Start
- 3) Theory of Chopping
- 4) The Symphony of 1000 Chainsaws (A musical jam)

You are welcome to bring your Chainsaw as long as your Chain is unequip.

PLAYGROUP

2-3.15PM AT ARUMA

Aruma's own TedX lady takes you through an hour of playfulness to connect with a deeper layer of creativity and compassion. Dive deeper into your childlike parts through neuroscientific play

BEERVERSITY

2-3.30PM AT KAMP KOASIS

The marvelous Koasis brewers will provide you insights into the enchanting, delicious & yes, intoxicating world of BEER! We dive into the origins of beer, run through styles of beer from around the world (lots of free tastings), give a rundown of how beer is made & provide useless beer trivia so you can bore you friends at the pub. Love & Beer!

FOR PERTH TWERK CLASS VOL 2 - CHLOE

3-4PM AT ARUMA

Learn to pop, drop, bounce, shake, shimmy and isolate that booty + a choreographed dance to a popular twerk song. This class is designed for the purpose of health, fitness and fun with a strong emphasis on body positivity. You don't need to be a dancer to start - this class is designed for EVERYONE!

GAMING, DAY DRANKING AND SPANKING (3DAY3WAY)

3-5PM AT AIDING AND A-BETTING
"Life's a game, wanna play?"

Chance your luck at AAA. Roll the dice, flip a card or spin the wheel to seal your fate. We'll be inviting you for all sorts of experiences which our fevered frog brains have been cooking up for you.

The prizes for participation will bring you pleasure and pain, day drinking, spanking, laughter and fun.

BURLESQUE BINGO!

3.30-4.30PM AT KAMP KOASIS

Burn time Burlesque Bingo!! Grab your balls and head down to Kamp Koasis for some Bingo fun time with a twist!! Tess OZteron and Ginger MisDemeanour will be smooshing together their 2 loves - BURLESQUE AND BINGO!! With some extra special prizes up for grabs. *all materials supplied*

THE GLOVE SHACK - A TEXTILE WASTE AWARENESS EXPERIENCE

4.30-5.30PM AT KAMP KOASIS

Join Courtney Glove, Dr StrangeGlove, Reverend Glovejoy and Jennifer Glove Hewitt as we take you on a journey toward clothing sustainability through a curated experience of retro singalongs.

FIRE CONCLAVE CONVERGENCE

5.30-6PM AT FIRE TRIBE

You must attend this meeting to be a part of the fire performance before the Effigy Burn. Please be on time, in your preferred costume, with fire props in hand (fuel and safety gear provided). Bring a jacket and water too. There will be a safety briefing and then we will move into position for the show. All competent fire spinners are welcome.

FIRE CONCLAVE

6.20-6.40PM AT THE BASE OF EFFIGY

Come witness this fire performance spectacle before the Effigy is released in fiery delight. If you wish to be a part of this performance, you must be a competent fire spinner and attend the 5:30pm Fire Conclave Convergence meeting at Fire Tribe.

EFFIGY BURN

6.50PM AT EFFIGY

Join us to start your night!



WELCOME TO THE JUNGLE

8PM-3AM AT KAMP KOASIS

Gather your animal pack after the Effigy burns, assemble your herd & safari your way deep into the Koasis jungle. Slither up to our seXy bar monkeys while things get tribal on the Koasis d-floor. Immerse yourself amongst the local wildlife while our DJs deliver fuzzy, filthy beats as we welcome you to the jungle. Dress: Animal print to Axel Rose

RESET AND RELEASE

8PM-8AM AT GOD SAID NO

"It's Burn Night!! Time to "Reset and Release"

Let the GOD SAID NO crew help you Harness the energy flowing through the GSN pyramid and Release all your stress and worries on the D-floor."

AFTERBURN FIRE JAM

8-10PM AT FIRE TRIBE

If you didn't get enough at the Effigy Burn, come hang with us for more fire spinning goodness at the Afterburn. All fire spinners are welcome. BYO fire props. Fire fuel and safety gear is provided.

THE WITCHY DJYPSIES

9-10.30PM AT ARUMA

A thumping pumping stew of gypsy ska punk brewed to get your feet moving and your heart palpitating. The Witchy Djypsies are bringing the gift of live music to multiple dance floors at Blazing Swan this year. Bring your dancing shoes.

DIVA DINGO AND THE SILLY CIRCUS

10PM-10.45PM AT CHAINSAW COBRA

We would love to invite you to two evening cabarets on Saturday and Sunday @10 pm, at the Caravan Hoopla stage. Join at the apocalyptic GAS Station for a 40-minute cabaret, buffoonery, slapstick, and sexy circus tricks. Let the playful fools of Silly Town entertain you with and upside-down madness in the zany world.

HIGH-VIS MYTHICAL CREATURES

11PM-6AM AT BIRDS NEST

High-Vis mythical creatures: Where fifo meets fantasy; caught in a minesite no escape from the melody.

Prepare yourself for some house, deep house, melodic techno and deep breaks in your finest fleuro fantasia.

SUNDAY

BLUES, ROOTS, ROCK, REGGAE
8-12PM AT CHAINSAW COBRA

FLUID MOVES

10-11AM AT GOD SAID NO

A yoga, dance and chi gong fusion to limber up and nourish, guided by Riz, set to bass music created by TrippyHippy

THE GATHERING OF THE PHOENIX

10-5PM AT CHAINSAW COBRA

Come Nourish at the gift of the Flame cooked Sustenance before the Temple Burn. Drop of veggies and food at 10am. Bring your Plate and Fork. Service at 5 pm.

A PSYCHEDELIC SMÖRGÅSBORD

11AM-5PM AT GOD SAID NO

Did someone say PSYTRANCE?? Well strap in and hold on tight. We will be embarking on a 6 hour full-power psychedelic adventure, serving up rolling basslines and sizzling algebraic frequencies across a variety of subgenres ranging from melodic and progressive to the twisted and dark.

JUGGERS

11AM-1PM AT GOD SAID NO

Tales are told and songs are sung of the infamous battles of JUGGERS. Once more, our apocalyptic anti-heroes take to the fighting ground to battle it out for their skeletal trophy. Only the toughest will survive for our apocalyptic afters.

N'GOON AFTERNOON

12-2PM AT CAMP S.H.I.T.G.I.F.T.

Coon'n'Goon is cancelled
Replaced with simply 'n'Goon

SIR DAYVO ATTENBRAHHHH DEEP IN THE JUNGLE

MIDDAY TO SUNSET AT BIRDS NEST

Sir DAYvo Attenbrahhhhh deep in the jungle- Reggae, hiphop, dub and jungle (da mighty jungle); where no one slept last night.

HENRY ROLLINS POETRY APPRECIATION AND COLOUR IN COMPETITION

12.30-2.30PM AT STYGIAN

Taking a break from the ultra violence, enjoy an afternoon of poetry from one of the 80/90s punk rock icons and colour in your own tattoo interpretations. Results subject to judgement.

AN ALIEN AFFAIR

12.30PM-5PM ROAMING THE PLAYA

The Champagne Charlie vessel has been taken over by Aliens! They send signals through ET music calling all other space ships and martians in the Blaze Galaxy to join them on the playa for a dance in the dust! Bring your space juice and intergalactic attire and come and party with us for some space glitch, electro swing, Drum'n Bass, BigBang House, Celestial Bass Beats and Heliocentric vibes!

CONTACT IMPROVISATION DANCE WORKSHOP

2-5PM AT ARUMA

Contact Improvisation is a partner dance form based on the physical principles of touch, momentum, shared weight, following a shared point of contact. We will explore connection and basic skills of falling, rolling, counterbalance, lifting using minimal effort and responsiveness to our partners and surroundings followed by an open jam session.

GAMING, DAY DRANKING AND SPANKING (3DAY3WAY)

3-5PM AT AIDING AND A-BETTING
"Life's a game, wanna play?"

Chance your luck at AAA. Roll the dice, flip a card or spin the wheel to seal your fate. We'll be inviting you for all sorts of experiences which our fevered frog brains have been cooking up for you.

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CALM DOWN

FROM 5PM THROUGHOUT THE PLAYA

With the Temple burn just around the corner you may find may place and people begin to ease their pace, slowing and quietening down in preperation for the Temple burn.

TEMPLE PROCESSION
6PM AT TEMPLE

TEMPLE BURN
6.50PM AT TEMPLE
Join us to reflect.



GOD SAID TECH-NO

8PM-8AM AT GOD SAID NO

"A night full of the best banging Tech-House & Techno beats pumping at you through our infamous Funktion-One sound rig; to keep your stomping all the way though the night til the sun rises and together we celebrate the wrap up of another year coming home to Blazing Swan, til next year of course!

Great tunes, Good vibes, Go hard, God Said No! "

FIRE JAM

8-10PM AT FIRE TRIBE

This is the last Fire Jam for 2021!!! Get yourself to Fire Tribe and burn it up before it's all over! We provide the tunes, fire fuel and safety gear, you bring the fire props and skills. All fire spinners and admirers are welcome.

DANCE DREAMING

9-9.30PM AT ARUMA

"Dance dreaming!

A moment to weave an intricate tapestry of medicinal beats and down tempo Techno, taking those present on a journey through the caverns of their own emotions.

The effeminate sound of the classical guitar bouncing of the groovy rhythm of the Percussion creates a safe space for dance dreaming (Musician & DJ OKTO)"

DIVA DINGO AND THE SILLY CIRCUS

10PM-10.45PM AT CHAINSAW COBRA

We would love to invite you to two evening cabarets on Saturday and Sunday @10 pm, at the Caravan Hoopla stage. Join at the apocalyptic GAS Station for a 40-minute cabaret, buffoonery, slapstick, and sexy circus tricks. Let the playful fools of Silly Town entertain you with and upside-down madness in the zany world.

BLACK MASS

10PM-3AM AT THE CHURCH

In classic BELLIGERENT fashion, the darkest and heaviest of blaze nights is upon us once more. Our unholy acolytes come together to worship the riff.

MONDAY

DAILY COFFEE SERVICE + LIVE MUSIC

7-11AM AT CHAINSAW COBRA

Immerse yourself in the dark depths of the Black Lagoon for a dose of stimulation and rejuvenation. Resurrect your soul with a freshly brewed coffee or refreshing cold brew. Sink into the cosy confines for comfort and conversation. Today's service will include live music thanks to Happy Hour camp between 8-10am

BLUES, ROOTS, ROCK, REGGAE

8-12PM AT CHAINSAW COBRA

Blues, Roots, Rock, Reggae

GRUNDY UNDIE WALK OFF

11.45AM-2PM AT KAMP KOASIS

Lost your keys? Wallet? PANTS? Compete for the coveted, controversial & HIGHLY prestigious title of MR GRUNDY UNDIE 2021. Hosted by gloriagasmic GLORIA! Prowl the tomcatwalk, get down to IT & raise the roof in this wallflower free zone
*Contestants please head backstage 20min early for motivational fluffing & ego stroking. First in-best undressed!

TROPICAL MONDAY (PANTS OPTIONAL)

MIDDAY TO MIDNIGHT AT GOD SAID NO

The famous annual God Said No Tropical Party returns to this years Blaze for your Mad Monday. Its always a good time under the pyramid, celebrating the last big party night at GSN. DJs will be spinning the best in feel good and uplifting house vibes all day long.

...and remember... it's pants optional.

DUNGEONS AND DISCOURSE

12.30-4.30PM AT THE CHURCH

Highly Experimental and Unstable Philosophically-misinformed TableTop Role-Playing. God is dead, as is the author, and so is the dungeon master.

CHAINSAW WORKSHOP "CHOP CHOP"

1.30-2.30PM AT CHAINSAW COBRA

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Come level up your Chainsaw Skills, with;

- 1) Basic info
- 2) Learn to Start
- 3) Theory of Chopping
- 4) The Symphony of 1000 Chainsaws (A musical jam)

You are welcome to bring your Chainsaw as long as your Chain is unequip.

ASK A DRUNK SCIENTIST V.2.5

2-4PM AT ARUMA

The second and a half annual Ask a Drunk Scientist! A ridiculous event to answer your burning questions via a panel of friendly / over-educated scientists who will quaff frosty bevvies and become increasingly tipsy / opinionated. New and improved this year: less nude vomiting!

Byo beverage, it may be filmed, and yes we accept alcohol donations :)

HAPPY HOUR

2-6.30PM KAMP KOASIS

Happy Hour is a state of mind - CLEARLY longer than an hour! Like mixing a perfect afternoon cocktail, Koasis, Champagne Charlie & the 'Happy Hour' krew blend all the right ingredients. Expect solo acoustic balladeers, hip-hop, Danceopia Twerkers & live electronic wizardry.. all topped off with the perfect fresh Koasis frothy.

X RUM PUNCH MONDAY

2-8PM AT ARUMA

Calling all the pirates, parrots & sea wenches of the Blazing high seas! Sail right into the Mad Monday Mash Up brought to you by the salty sea dawgs of Koasis, Happy Hour & Champagne Charlie. Swill yer' beer & slush yer' cocktails, swing yer' peg legs to live gypsy jazz & kick yer' knees up to get down to X DJs. The annual Day Party of the year!

CINEVISION BURNS

7PM OUT ON THE PLAYA

No more ad breaks... we're saying goodbye with fire to the TV from Cinebrah

CHAMPANGE CHARLIE: THE WITCHY DJYPSIES - ROVING SET

8PM-8AM AT KOASIS

A thumping pumping stew of gypsy ska punk brewed to get your feet moving and your heart palpitating. The Witchy Djypsies are bringing the gift of live music to multiple dance floors at Blazing Swan this year, including a roaming set on Champagne Charlie. Bring your dancing shoes.

SHIBARI PROJECTION ART PROJECT

9-11PM AT CHAINSAW COBRA

Shibari Art Projection Project



The background of the page is a dark blue gradient. Overlaid on this are several diagonal lines in a deep red color. These lines intersect to form a series of triangular and quadrilateral shapes, creating a dynamic, geometric pattern. The lines vary in opacity, with some appearing as sharp, bright red streaks and others as more diffuse, glowing bands.

PARTICIPATE

PARTICIPATE

Blazing Swan is made possible by people like you!
Get involved with our year around community.

VOLUNTEER

We are an event that only happens because of our amazing volunteers gifting us their time and skills to make this event great. Why not join us!

<https://blazingswan.com.au/participate/volunteer/>

SWANS NEST

Blazing Swan is lucky enough to have a year round warehouse space available to get creative in! It's the perfect place to work on your next project or art piece.

www.facebook.com/theswansnest

THEME CAMPS

Join in with a theme camp and help create our program at Blazing Swan! Find a camp that is recruiting, or start your own!

www.blazingswan.com.au/theme-camp-information/

ART

Create something weird, wonderful or beautiful to share with the community at Blazing Swan. Whether it's a sculpture, mutant art car or an interactive art piece we can help you make it happen with easy access grants available.
www.blazingswan.com.au/art-applications/

COMMUNICATIONS

All year around we are still organising and communicating! We need help with things like writing articles, collating Blaze of our Lives, graphic design and website updating. If you have any of these skills we would love to hear from you.

Email us at comms@blazingswan.com.au



A COUPLE
OF THINGS
BEFORE
YOU LEAVE

(MATTER OUT OF PLACE!) MOOP

It may be the last thing you do at an event, but it's one of the most important! It's Leave No Trace!

MOOP stands for 'Matter Out Of Place' and it is exactly that - something that doesn't belong where it is, but it extends beyond our traditional understanding of trash.

- Anything we usually regard as garbage, rubbish or unwanted is MOOP!
- A pile of rocks may not be trash, but if it doesn't belong in that spot, It's MOOP!
- Feathers may be natural, but if they aren't from the native birds, they're MOOP!

Everyone makes mistakes and everyone unintentionally MOOPS from time to time. Whether it's forgetting where you set your beer down, to things dropping off of your costume, it happens to the best of us.

We need to work together as a community and apply Communal Effort. Try not to mentally divide it into 'my MOOP' and 'everyone else's problem.' Treat all MOOP as our MOOP.

Fight The MOOP Monster

Here are some things you can do to fight the MOOP monster:

- Carry around a little ziplock baggy and pick up any stray bits of MOOP you stumble upon.
- Take a trash bag and do a daily MOOP sweep of your campsite and it's surrounds. Or even do a lap of the site if you're feeling up to it!
- Smokers, you will need to bring or make a portable ashtray. Mint tins make a great receptacle for your butts and spent matches.
- If you feel squeamish about touching other people's naughty little tidbits, bring a pair of kitchen or garden gloves and some hand sanitizer. Expect to occasionally have to handle things you would rather not touch with your bare skin and be prepared!
- Be aware of when you are creating MOOP and take care of it before it hits the ground (eg, clipping the ends off of zip ties, doing craft activities, preparing food, and washing-up).
- Think ahead to spot potential MOOP disasters and avoid them entirely. No one wants to clean up a Bean Bag Styrofoam Ball Apocalypse, an Easter Egg Foil Flood, a Feather Boa Tornado, a Sequin Tsunami, or fallout from the Great Glitter Catastrophe. Think of the absolute worst-case scenario, and then do what you can to avoid it.
- Remove any potential MOOP before you even get to site. Take all the stickers and un-necessary wrappings off your food and don't bring individually wrapped Easter eggs.
- If you must bring something with feathers or sequins or glitter or any loose bits, SHAKE IT THOROUGHLY and roughly before you come to site to try and cut down on the number of bits dropping off. You will have to pick these loose bits all up if they do.....
- Have a MOOP Management Plan in place before you come to site. Have different trash bags for recycling, trash, and compost. Plan for either hauling it home or disposing of it responsibly along the way.
- DO NOT EVER use a private rubbish bin or dumpster for disposal of your waste! This pisses people off and makes everyone in our community look bad.
- Do a thorough MOOP sweep before you leave the site. After you pack everything up, have everyone walk over every inch of your camp and the surrounding area looking for anything that shouldn't be there. This includes things that clearly aren't yours or have been there for a while.

JUST PICK IT UP!
MAKE SURE YOUR AREA IS
SPOTLESS!

After Blazing Swan

It can be disorientating to come back from the freewheeling experience that is Blazing Swan. Having spent the week dancing in costume, eating ice-cream with strangers, dancing a dust storm, climbing beautiful artwork, drinking delicious cocktails at a theme camp, riding on some weird mutant vehicle, running naked with unicorns covered in fluoro body-paint, laughing, crying, avoiding sleep and partaking in a myriad of daily existential choices...

*The journey back into Default World
can feel like a slap in the face.*

Blazers affectionately refer to this as 'decompression'. Know that it takes some time to get back into the swing of the real world and get orientated. Take some time to ground yourself, connect with like-minded friends and share your experiences with them.

Staying in Touch

Blazing Swan is a growing community of artists, artisans, performers, freethinkers, tradies, inventors, entrepreneurs, philanthropists, technologists, and virtuosos. There are many ways that you can connect with and participate in our community during the other 51 weeks of the year, continuing the silent revolution of bringing the 11 principles to default world.

- The Blazing Swan website has up to date news and info on all things Blazing at <https://blazingswan.com.au/>
- The Facebook Community Group is a great place to keep up to date with the Blazing Swan Community - <https://www.facebook.com/groups/OfficialBlazingSwanCommunity/>
- Blaze of Our Lives. Our monthly newsletter that you can sign up to at <https://blazingswan.com.au/blaze-of-our-lives/>

Fundraisers

Keep an eye out for Theme Camps running fundraisers. They are a chance to catch up with friends, experience a bit of the Blaze, and help make it possible for Camps to present their gifts at the next Blaze.

Swan's Nest

Swan's Nest is Blazing Swan's warehouse space in Fremantle. It's where the Blaze is born each year.

Swans Nest membership allows you to book the workshop space at Swan's Nest. Here you can use a myriad of resources to build your theme camp, create artworks, test ideas and meet like-minded folk to share knowledge, skills, and understanding.

Blazing Swan Membership

Blazing Swan is a community driven not-for-profit incorporated association. It is operated and managed by its members. As a member of Blazing Swan Inc. you will –

- Help set the direction for our community and our events
- Enrich our community with your life experience and outlook
- Have the opportunity to gain skills and contribute in a range of interesting roles
- Help fund our work going forward
- Access member benefits including our workshop facility in Fremantle
- Be part of a great community.
- Get early access to Blazing Swan super early bird tickets.
- Gain the ability to become a Swan Nest member and then access to the tool workshops during opening hours



VVTF
2021